

# SHARRI K. HALL

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Dr. David Chapman  
California State University, Stanislaus  
One University Circle  
Turlock, CA 95382

Dear Dr. Chapman,

I am writing to apply for the Lecturer in Music position for applied flute. I completed my Bachelors degree in Flute Performance at Cedarville University in May 2018 and will complete my Masters in Flute Performance at Oklahoma City University this coming May. I have three years of teaching experience with private students. During that time, I also led various small ensembles, as well as participated in Flute Choirs. As well, I have six years of experience in symphony orchestras, wind ensembles, pit orchestras, and in professional gigging.

My primary concern in teaching is how I can best serve my students personal and professional goals. As a result, my lessons are goal-oriented. In the first lesson, I ask my students what their goals for their playing are, then I share mine and we work out a plan for how that student will get there. I often challenge my students, expecting that with the right amount of dedication on their part and support on mine, they might rise to the occasion. I am detail oriented and highly critical and am aware of the dedication and reliability needed to be successful in this field. My previous experiences in performance have trained me to be both exceptionally reliable and task-oriented, and extremely people-oriented.

My flute lessons are concerned with not only creating good musicians, but well-rounded people. I am primarily a musicologist focused on religion/religiosity, social conditioning, ethics, and trauma. I am concerned with understanding what music does, and what that means for us when we play it and listen to it. How can what we know about a piece inform the decisions we make in performance?

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In flute lessons, I encourage my students to be likewise research minded. I expect my students to learn the background of the pieces they learn so they can make informed stylistic decisions. Performance is more than mere entertainment; it is the continuation of culture-making. It is a vital part of history making.

I am confident my skill-set and unique insights would prove invaluable at CalState Stanislaus! Please don't hesitate to contact me with any questions. I look forward to hearing from you.

Yours,

Sharri K. Hall  
Master of Music in Performance  
Wanda L. Bass School of Music  
Oklahoma City University, 2020